

«multi-media artist «creative alchemist

REVA

«To create, respect and appreciate art



SANTO

is a gift, but to live art is magic.«

| sense beauty |

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INTRODUCTION

INTRODUCTION

« *About Me*

« *Skills & Interests*

« *Resume*

«multi-media artist «muse «creative alchemist



I'm an LA-born and made multi-disciplinary creatrix. I fell in love with art-making when I was a baby, and haven't stopped being in love with it since. As someone who occupies multiple intersections, my work seeks connections where people think they don't exist. My work examines nature, spirituality, femininity and ancestral wisdom as salves for the wounds of our world. I believe our imaginations open up new material possibilities. As a film director, photographer, and spacemaker, I enjoy values-driven projects that allow us to lean into the best parts of our humanity, without ignoring the many difficult realities and histories that we face. I studied Film at Columbia University, and co-created an arts practice called Honey & Smoke. I enjoy creating new pathways and as such have taken a unique approach to my career. I aim to bring heart, intellect, creativity, and intuition to all that I do. I look forward to connecting with you! ✨🐚🌻

SKILLS I'M PROUD OF:

« *Connecting people to important ideas through beauty, art, and space making.*

« *Multi-disciplinary approach: assessing a concept from multiple creative angles and considering which ones might be appropriate for maximum impact.*

« *Infusing intention into creative practice*

« *Writing*

« *Photo*

« *Film*

« *Me*

« *Design*

« *Education*

« *Spacemaking*

« Community

« Healing

« Diaspora

« Areas of Focus

« Art

« Ecology &
Sustainability

« Somatics

VALUES:

- « Intersectionality
- « Care for the Earth
- « Holding Nuance
- « Empathy and communication
- « Transformation

I MOST ENJOY WORK THAT:

- « Activates my deep curiosity
- « Allows me to collaborate with individuals who inspire me.
- « Is meaningful, values-driven, and helps us transform the world we live in.

REVA SANTO

«multi-media artist «muse «creative alchemist

3 «

| *sense beauty* |

I am seeking values aligned work where I can activate my creative skills, and learn and grow with likeminded individuals.

EDUCATION

*Columbia University, New York – B.A., Film Studies
Brown University, Study Abroad in Havana, Cuba*

EXPERIENCE FOUNDER/CREATIVE DIRECTOR, HONEY & SMOKE, 2012-PRESENT

Founder and co-creative director of the artist community & platform. Led copy editing, branding, digital content strategy, graphic design, event production and social media. Spearheaded curation, creative workshops, and event facilitation. Collaborated with University of Southern California, Reparations Club, Palm Grove Social and more. Taught community arts workshops and cohort programs in design, writing, and business.

FREELANCE PHOTO, VIDEO, & DESIGN, 2015-PRESENT

Shot portraits and video for artists like Esperanza Spalding, Milton Nascimento, and Kiah Victoria, among others. Archival support for Lead to Life, The Practical Path, COCO LA, Carlos Santana Academy, and more. Designed brand strategy and creative consults for small businesses and creators across the US.

LITERACIES

LANGUAGES: English, Spanish, and Portuguese

SOFTWARE: Microsoft Suite, G Suite, Adobe Creative Suite

SOCIAL MEDIA: Instagram, TikTok, Pinterest, Facebook

PUBLICATIONS

WHEN LANGUAGE BROKE OPEN, A QUEER AFRO-LATINX ANTHOLOGY, NOV 2023

Creative non-fiction essay “remembering” published in the University of Arizona Press anthology edited by Alan Pelaez Lopez

ANTHOLOGY OF NON-CONFORMISM: REBEL WOMEN WORDS, WAYS & WONDERS, DEC 2023

Facilitated the workshop for Honey & Smoke. Explored modalities for channeling ancestral energy and healing into the creative writing practice.

A ROOM OF OUR OWN, POETRY COLLECTION, APRIL 2021

Included poem “A Poem for Myself” Edited by Doriana Diaz

FINDING CREATIVE GROUNDING THROUGH MEDIA INQUIRY, 2020

Included poem “A Poem for Myself” Edited by Doriana Diaz and Eniafe Isis.

HONORS & AWARDS

Soho House Fellowship, 2023-2024

Vibrant Cities Artist Grant, 2021 & 2023

Poco a Poco Art & Ecology Workshop, 2023

NALIP Diverse Women in Media Scholarship, 2020

Panavision New Filmmaker Program Grant, 2019

REVASANTO.COM

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COMMISSIONED WORK

COMMISSIONED WORK

« *Album Artwork*

« *Fashion Features*

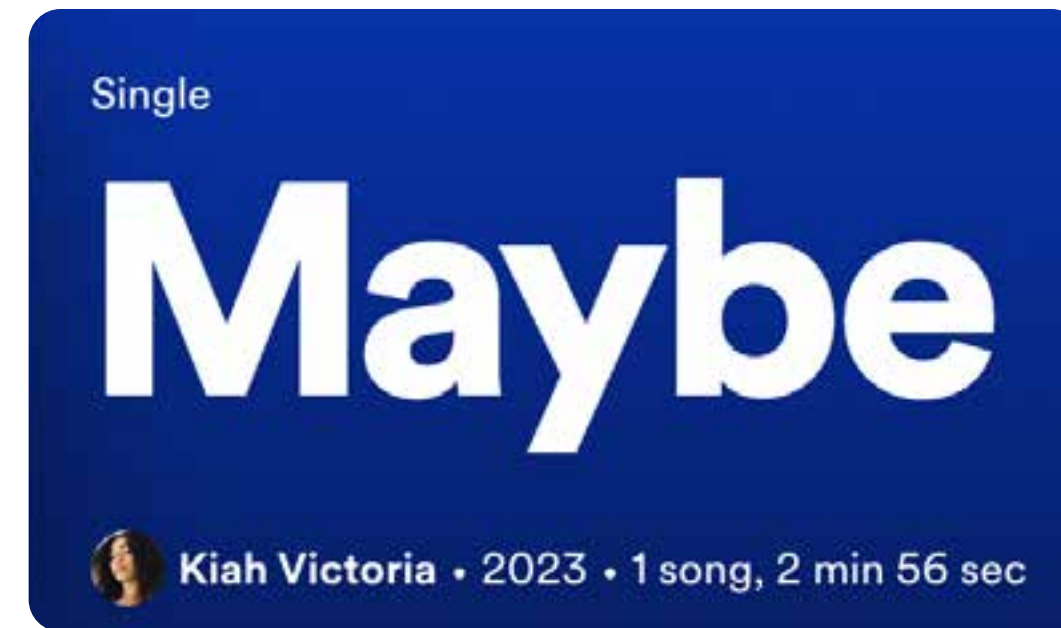
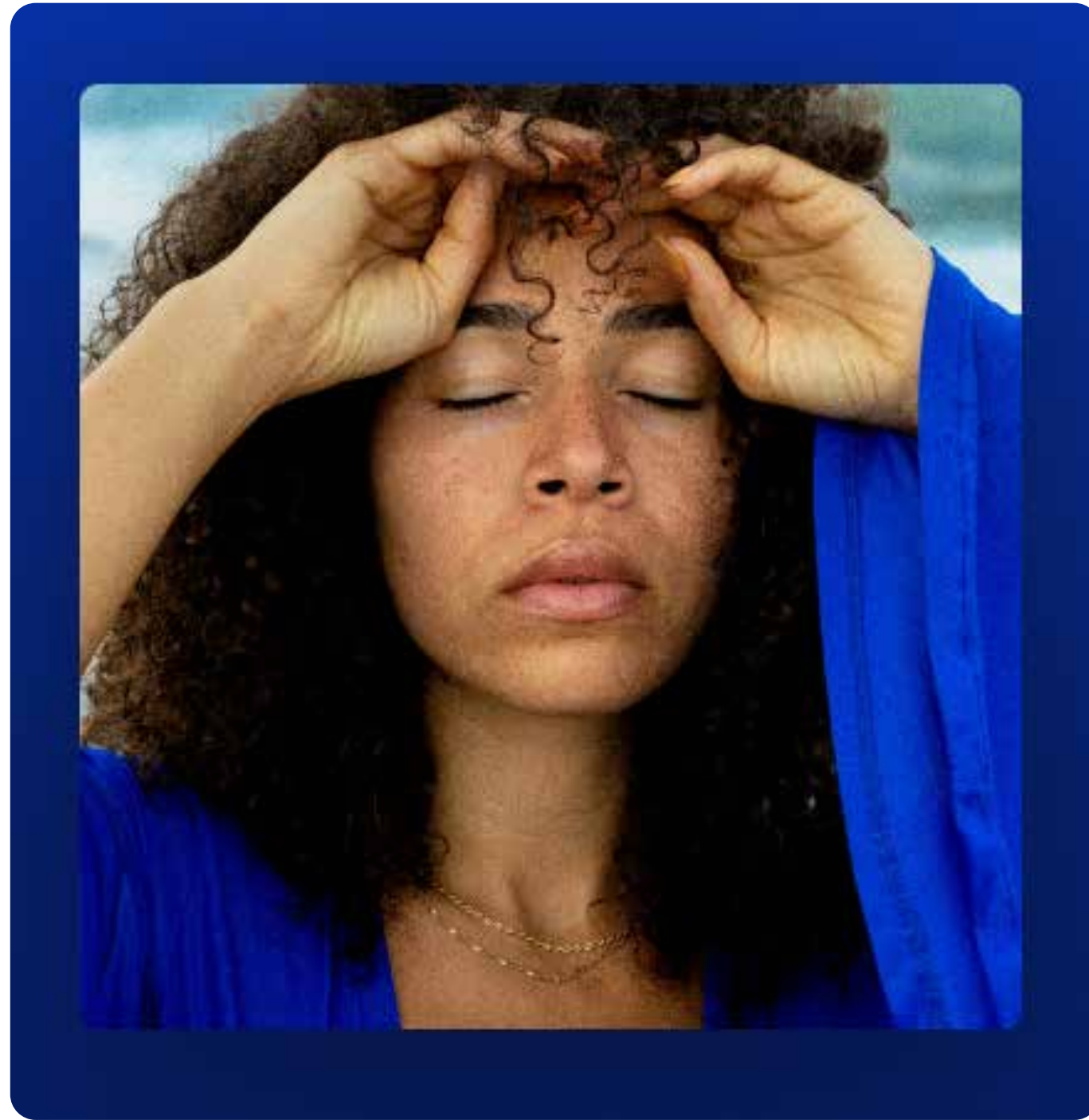
« *Artist Portraits*

« *Ecological Archives*

« *Music Videos*

PROJECT DESCRIPTION

Photographed cover art and promo for Kiah Victoria's singles "Maybe" and "Terminator"





selvanegra_

Liked by revasanto and others
 selvanegra_ Sofala wearing our poppy blouse and camilla skirt set in mondo graffiti silk charmeuse. Only one left, now marked down
 @revasanto

PROJECT DESCRIPTION

Photographed model for Selva Negra fashion feature.

selvanegra_

SELVA NEGRA 188 Posts 63.3K Followers 1,960 Following

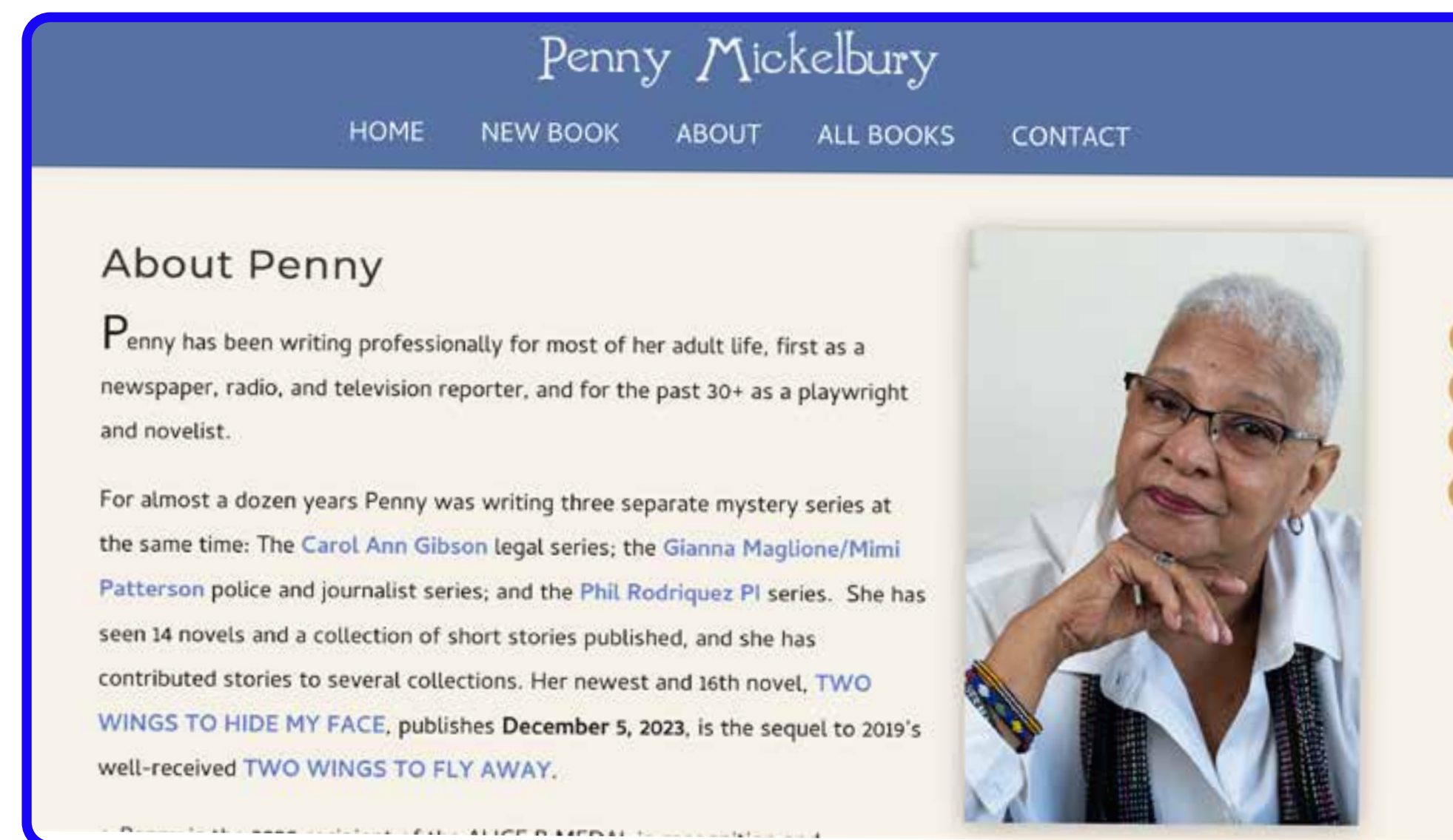
SELVA NEGRA
 selvanegra_
 Clothing (Brand... more
linktr.ee/selvanegra
 Gaza emergency appeal · \$2,845,585.83 raised o...

Follow Message Shop

EVENTS Womanism Manifesto

PROJECT DESCRIPTION

*Photographed the author
for her latest book release*



PROJECT DESCRIPTION

Archived the prescribed burn and eco fire training in Kashia Pomo Territory (Northern California) for Steal Away project supported by Weaving Earth.



PROJECT DESCRIPTION

Shot footage for the music video “Wole” on location in Salvador, Brazil.



PROJECT HIGHLIGHTS

PROJECT HIGHLIGHTS

« *Selected Filmography*

« *Project Highlight 1: (remembering)*

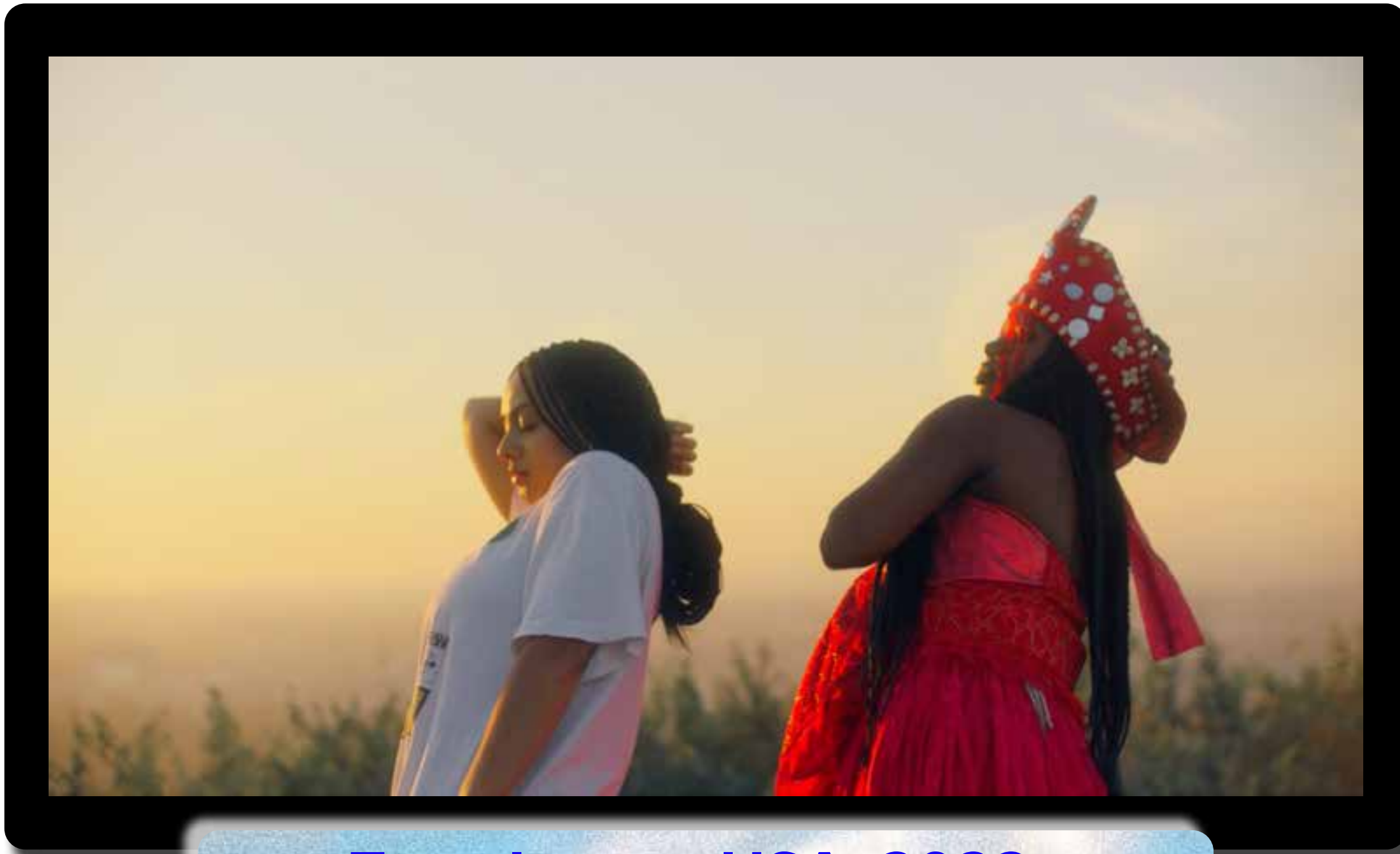
« *Project Highlight 2: Love 2.0*

« *Project Highlight 3: Goddess of War*

CLICK IMAGE TO WATCH

FICTION

- « *Pan-African Film Fest*
- « *Seattle Queer Film Fest*
- « *Harlem Film Fest*
- « *Pulling Focus Film Fest*



Trust Issues, USA, 2022

NON-FICTION

- « *Miami Art Basel for 'Who Owns Black Art?'*
- « *Solo exhibition at LA's Studio 1.0.6. Gallery*



Consejos de la Isla, Cuba, 2017

CLICK IMAGE TO WATCH



Wishes for Mom, USA, 2017

VISUAL POETRY

- « *LA Municipal Art gallery
Juried Exhibition Select*
- « *NYC Poetry Festival*
- « *Visible Poetry Project*

NON-FICTION

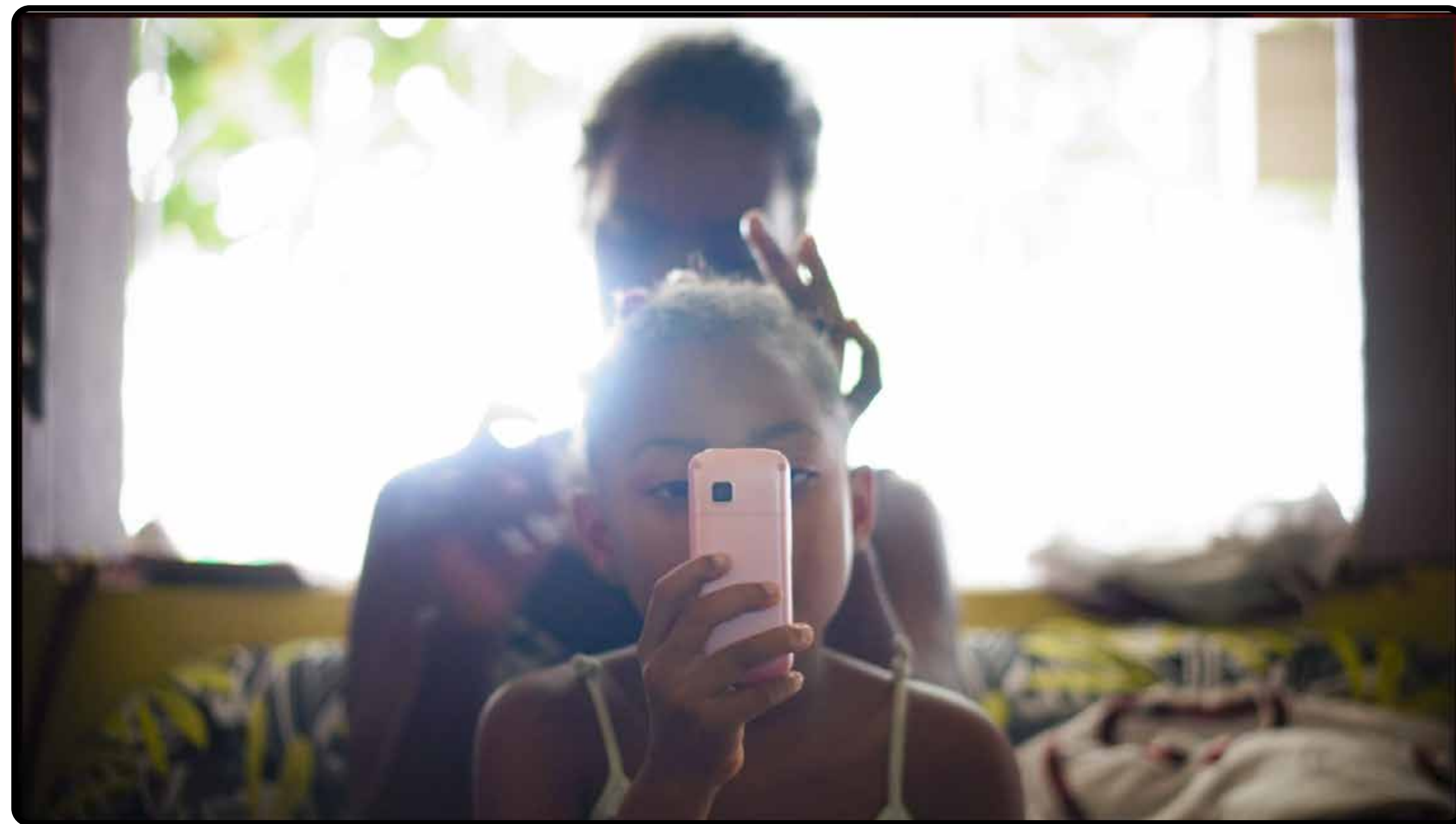
« *If motherhood is to tie
another's destiny to your
own, how might a practice
of motherhood help us to
heal the myriad issues of
our time?*



Matriarch, In Progress

PROJECT HIGHLIGHT 1: (remembering)

10 «



PROJECT GOALS

To archive my family and explore questions around diaspora, connection, and belonging

COMPONENTS

- 1 « Photo Archive**
- 2« Multi-Media Film**
- 3« Print Essay**



PHOTO ARCHIVE

MEDIUM + MATERIALS

35mm and Medium
Format film

USAGE + IMPACT

Images used in prints
and in Multi-Media
film, "remembering"

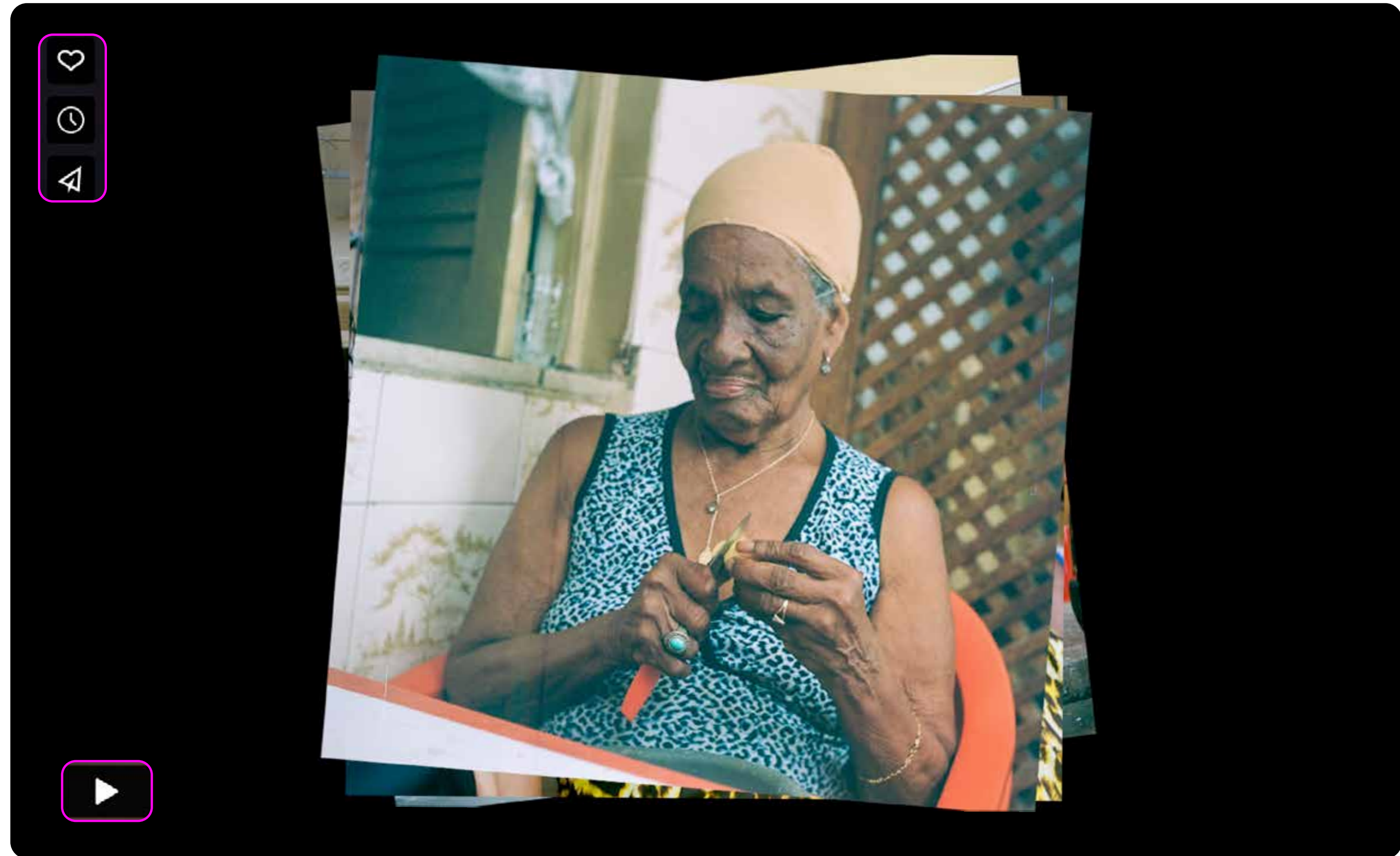
MULTI-MEDIA FILM

MEDIUM + MATERIALS

35 and 120 mm archival images, audio journal, and digital video

USAGE + IMPACT

Official selection for 2020 PRIZM art fare



CLICK IMAGE TO WATCH

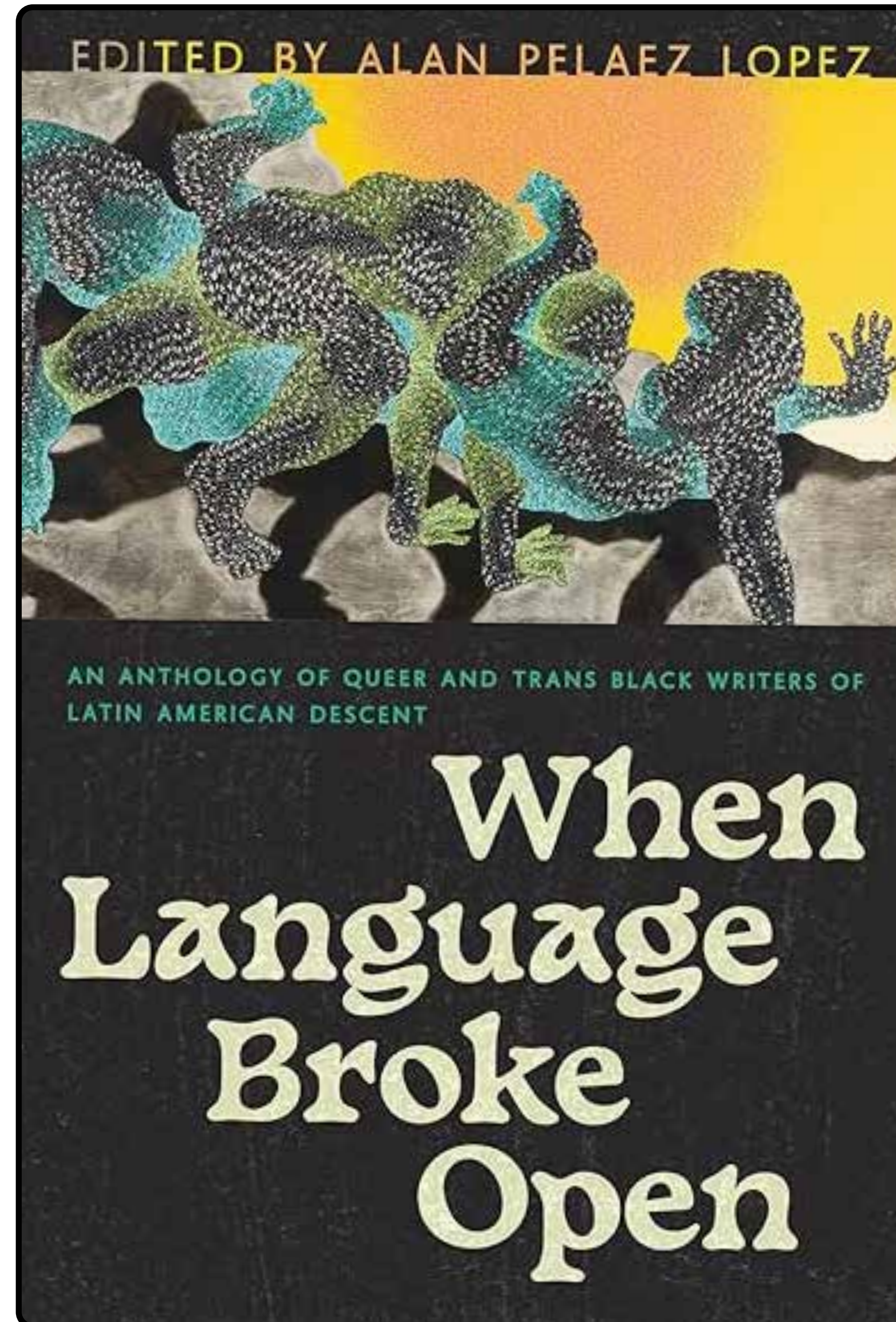
PRINT ESSAY

MEDIUM + MATERIALS

Creative Non-Fiction Essay

USAGE + IMPACT

*Published in print 2023,
When Language Broke
Open: An Anthology of
Queer and Trans Black
Writers of Latin American
Descent*



CONTRIBUTORS

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EHQS / IZAR
Tirzah Sheppard
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Zoë Gamell Brown
Randy Markel James
Raquelle Mayoral
Franchesca Araújo
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Lorraine Avila
Ariana Brown
Alejandro Heredia
Jeydelyn Martinez

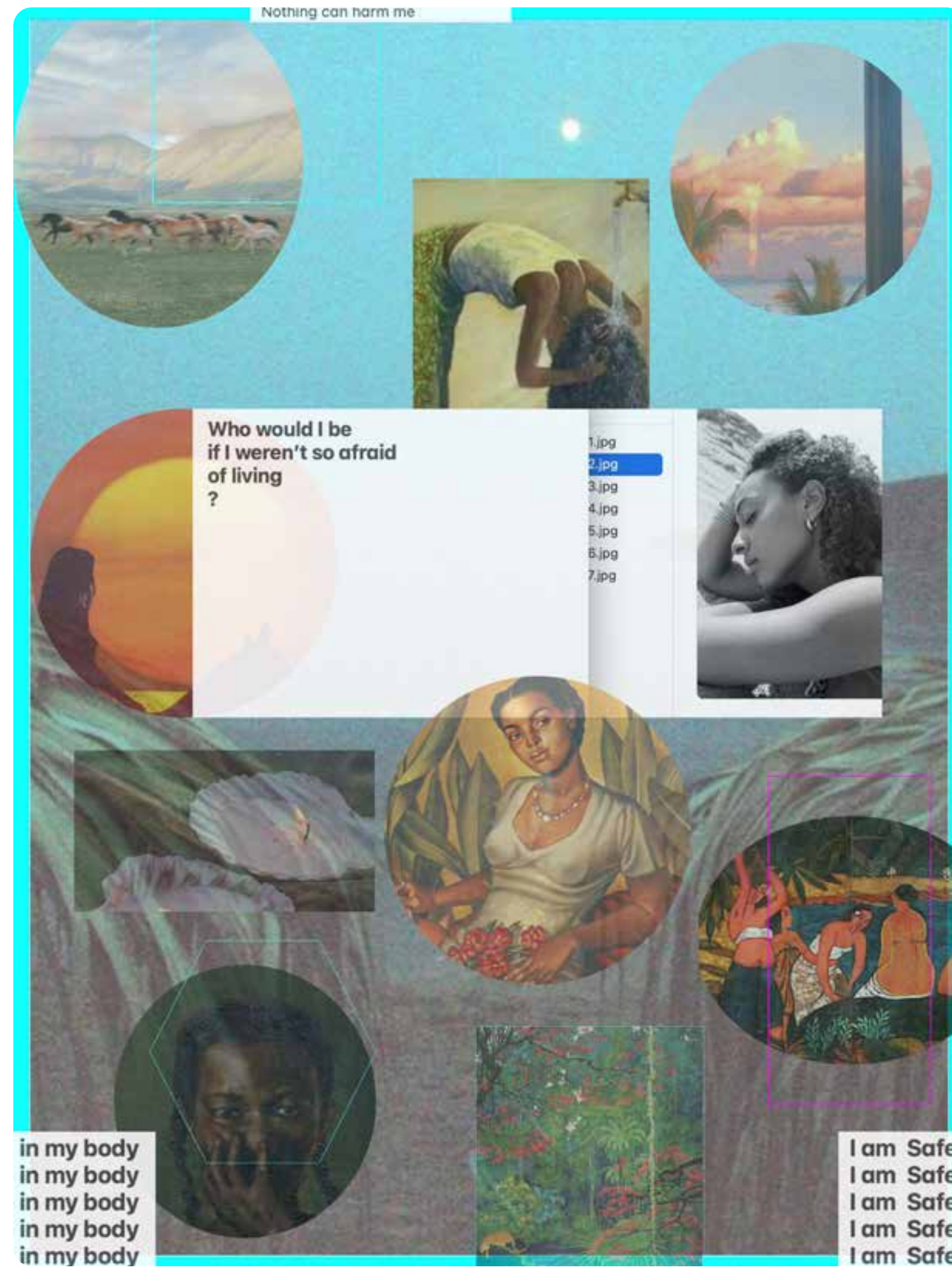
Love 2.0

PROJECT GOALS

To explore expressions of femininity when rooted in safety

COMPONENTS

- 1 « Intimate Portrait Series
- 2 « Social Media Design
- 3 « Multi-Media Filmettes
- 4 « Album (In process)

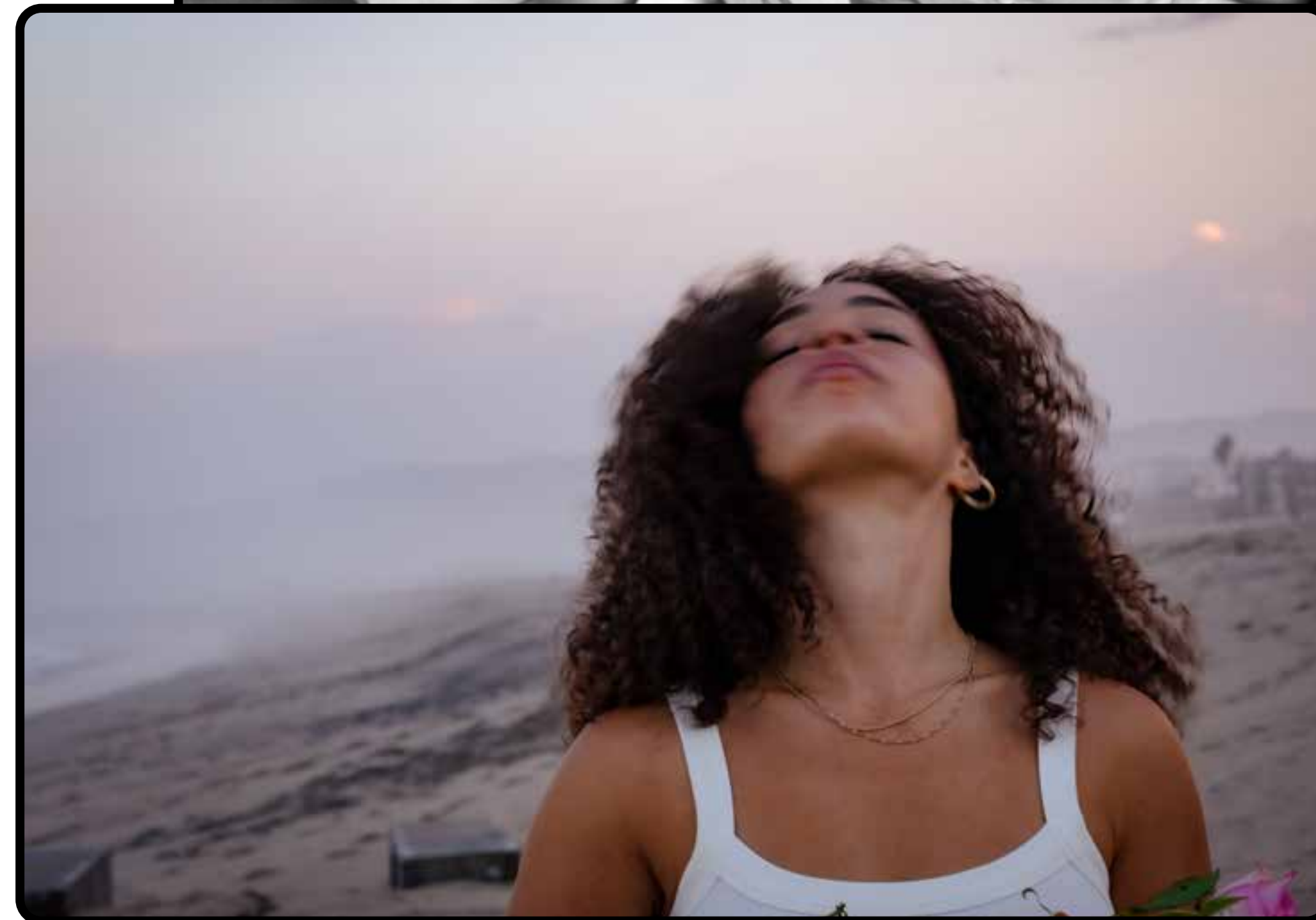


Project Moodboard

*images sourced from Pinterest

MEDIUM + MATERIALS

Digital Photographs

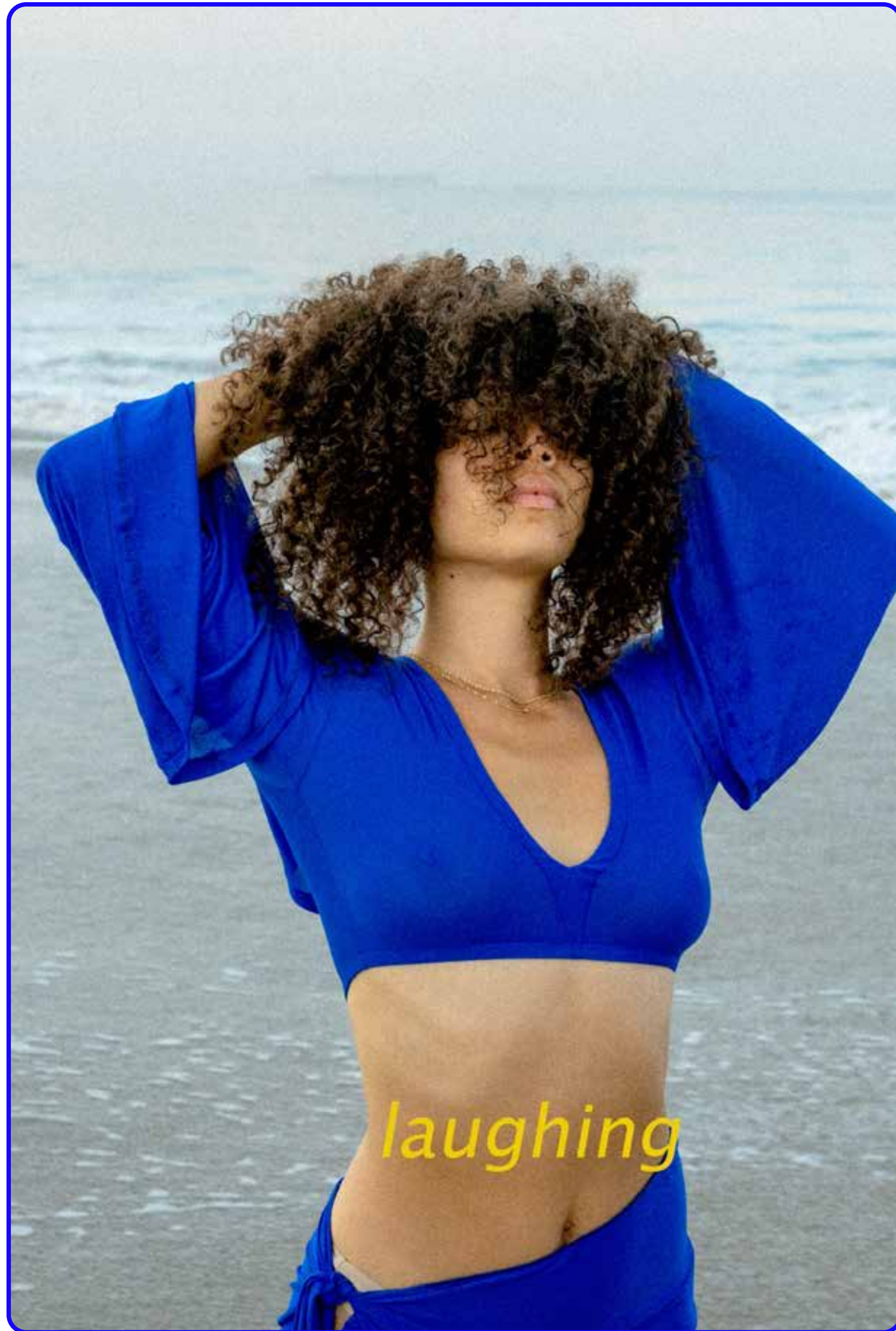


MEDIUM + MATERIALS

Digital designs from intimate portrait series



CLICK IMAGE TO WATCH

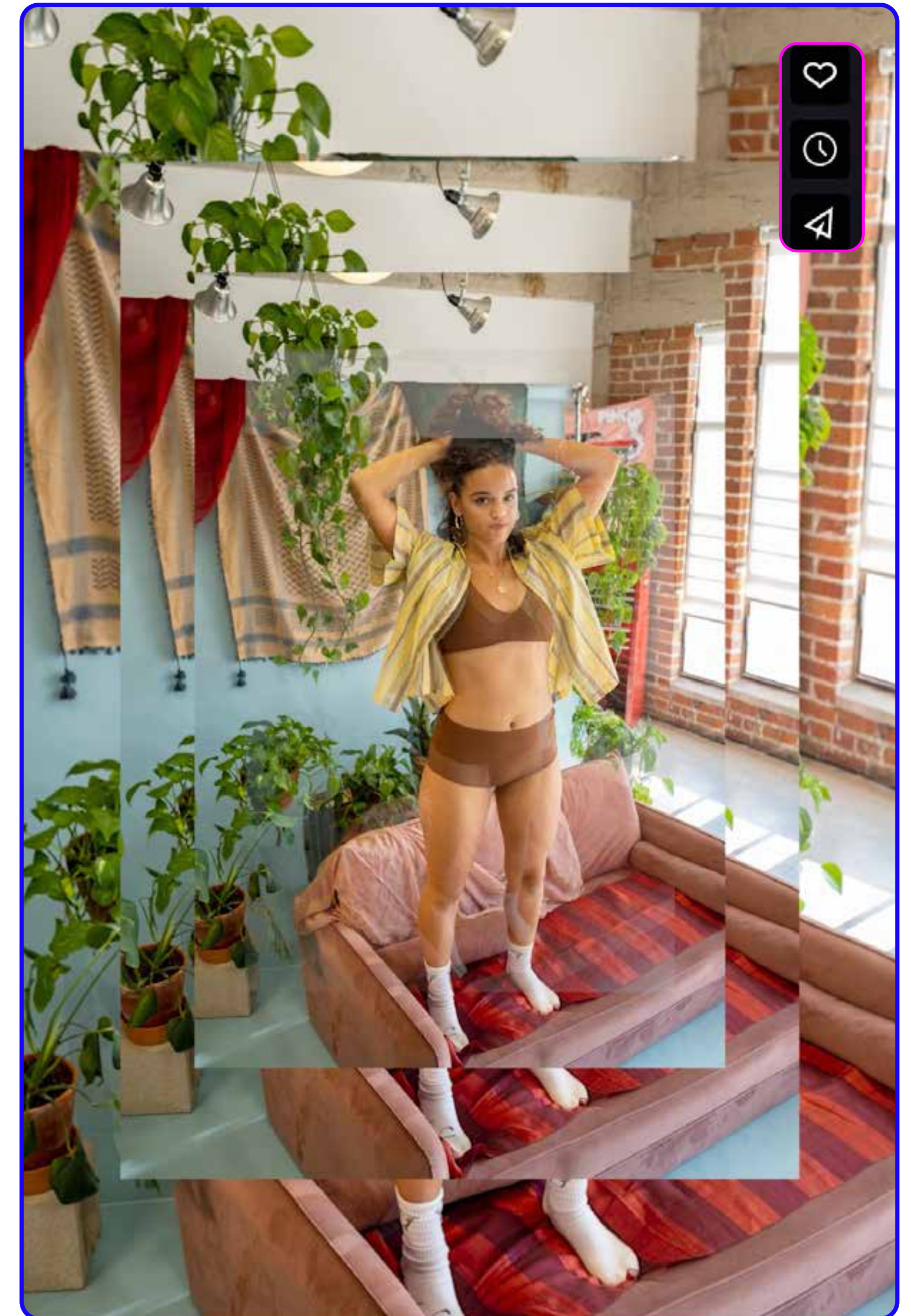


laughing

Love 2.0 feat. Kiah Victoria



Love 2.0: a Self-Portrait

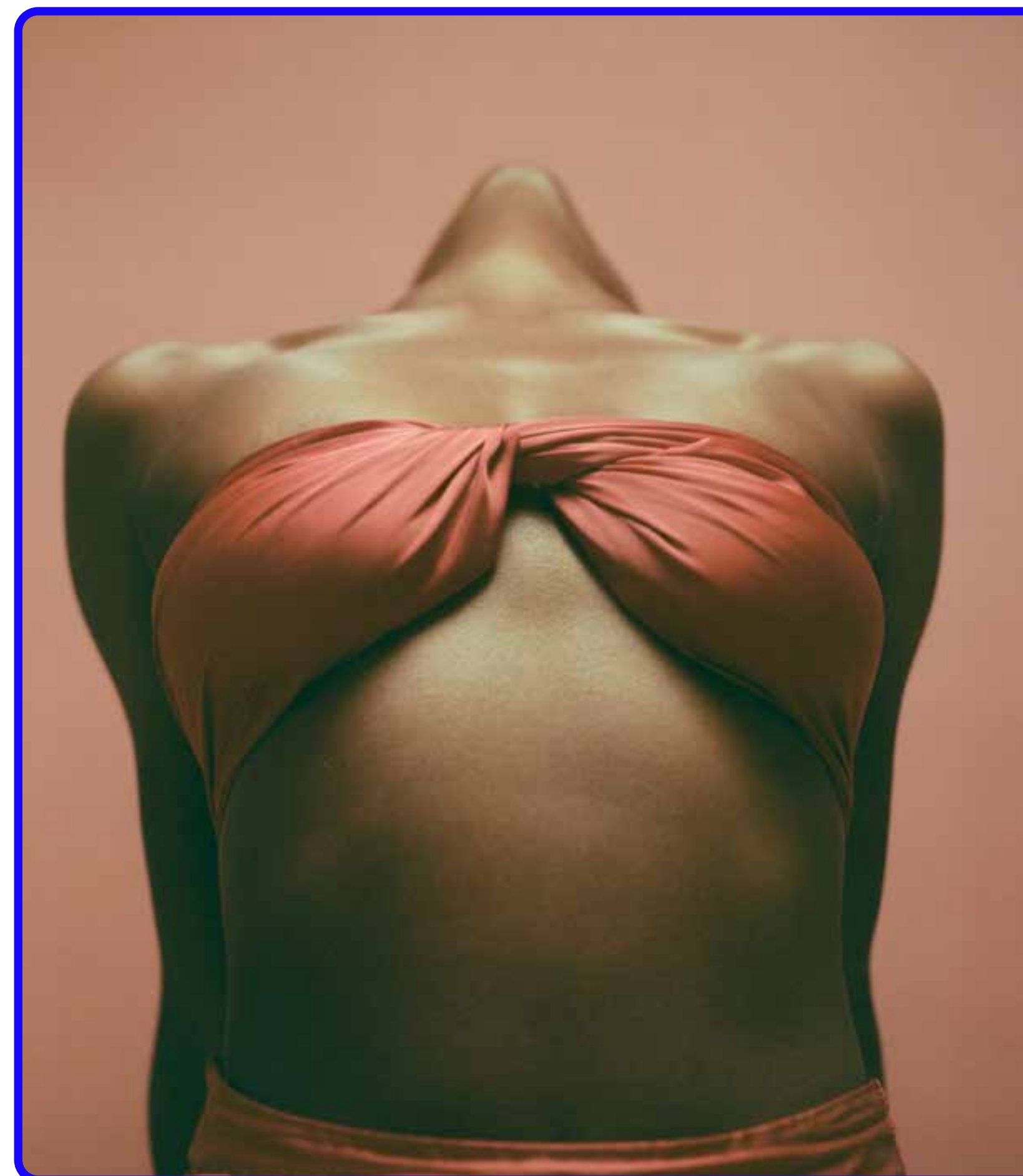


Love 2.0 feat. Sofala Mai

PROJECT HIGHLIGHT 3: GODDESS OF WAR



D U A L I T Y
MASC/FEMME HARD/SOFT
WARRIOR QUEEN ALPHA
WOMAN SALT & HONEY
SWORDS & FLOWERS
THE PERSON WHO IS CAPABLE
OF WIELDING THE SACRED



PROJECT GOALS

To capture the dynamic balance between masculinity and femininity that exists within each of us.

COMPONENTS

- 1 « Digital and film images
- 2 « Social Media collage
- 3 « Design Zine

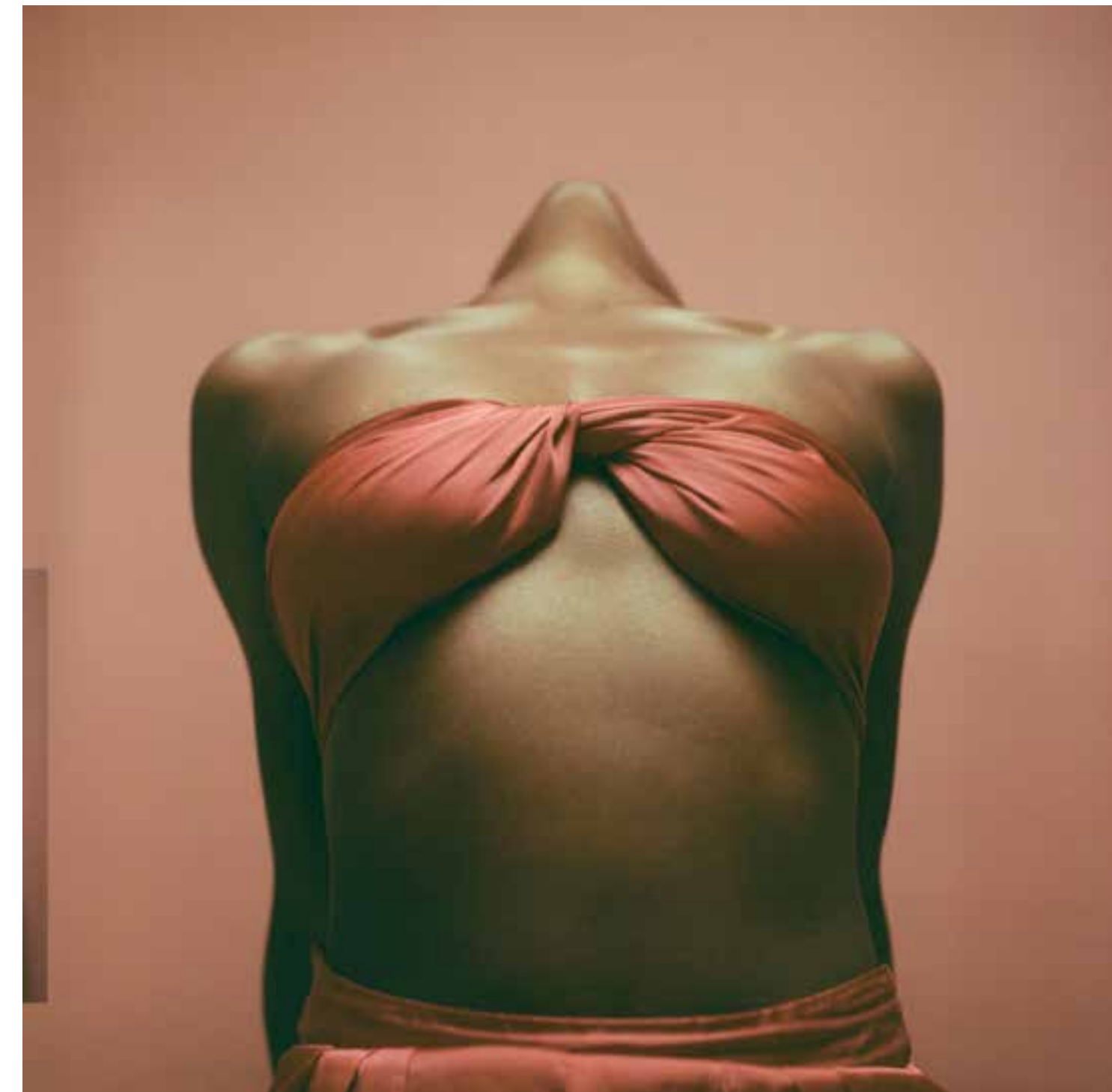
Project Moodboard

**images sourced from Pinterest*

MEDIUM + MATERIALS

Digital design from 120 mm film photos

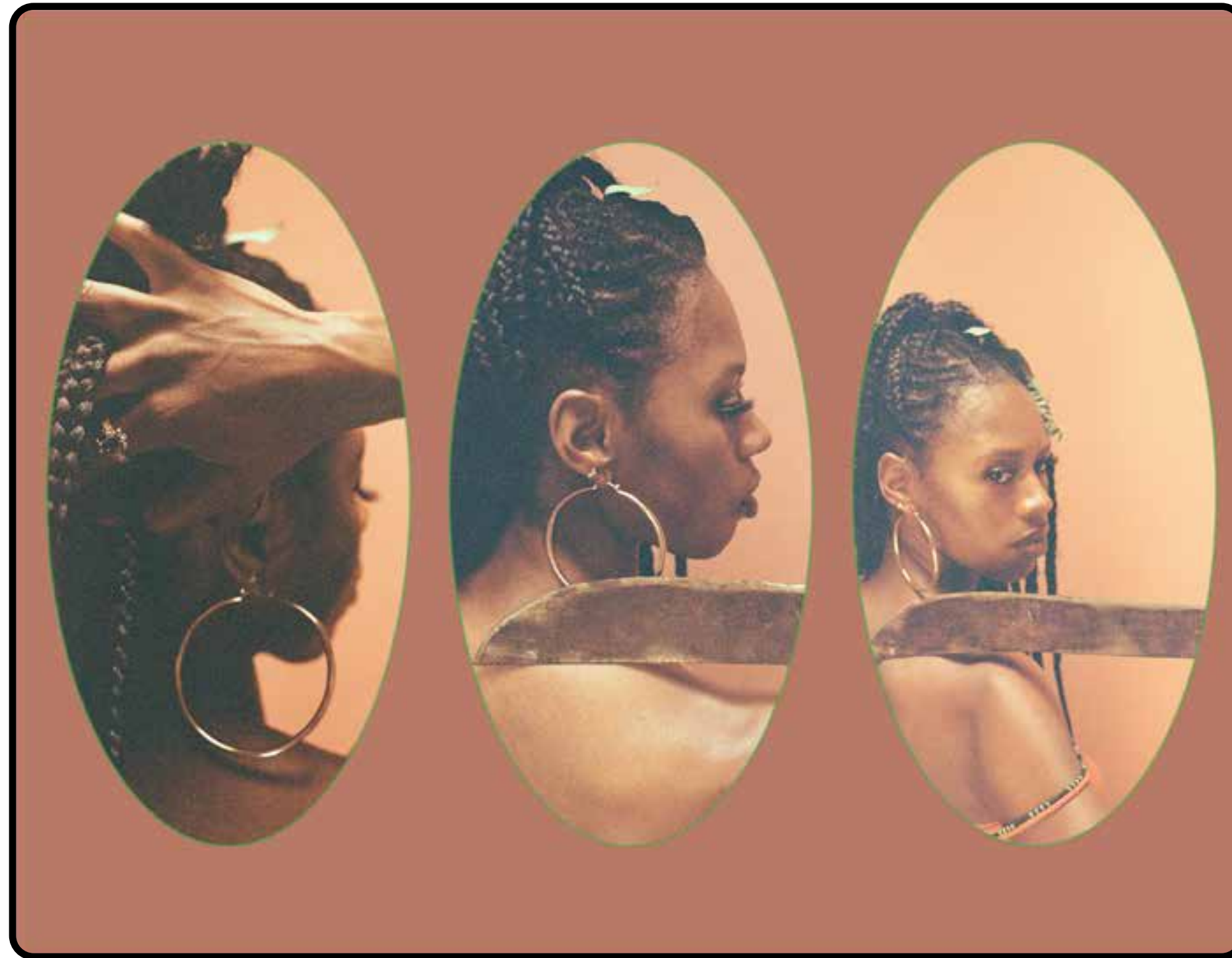
ASHLEY BLANCHARD BY R SANTO AUGUST 2023



GODDESS OF WAR



GODDESS OF WAR



MEDIUM + MATERIALS

Digital design from
35mm film photos



ETHOS IN PRACTICE

ETHOS IN PRACTICE

« *Honey & Smoke*

« *Personal Branding*

« *Sense Beauty*

« *Thank you!*

PURPOSE

To create systems for intentional art making. To incorporate community healing into personal arts practice. Built and powered alongside visual artist Eilen Itzel Mena

honey
&
smoke



pillars & purpose

Founded on three pillars: Sweet, Ancestral, and Nomadic, we believe in the sweetening, clearing, and connecting powers of the arts. These foundational principles are employed in all of the workshops, events, and content we produce.

By providing artists with interactive spaces, creative and intellectual experiences, artists can collectively engage with and create work around some of the major challenges of each moment. They partake in creative camaraderie and work with other artists to heal, and reimagine our world.

*supply honey
to what
hurts most*

HONEY & SMOKE

IMPACT

Created methodology for intentional design, which was used in H&S seasonal content as well as for large organizations like USC's Keck School of Medicine and the A+D Design Museum.

PLANT

SEEDS

*how will we cultivate
cultivate
the world we want to
world live in?*

ON COLLABORATION

"Cultural collaboration will be a key part of our evolving society. Our cultures will represent not just struggle, critique, and pain, but the joys of freedom."

*An Afro-Indigenous History of the United States,
Kyle Mays, Ph.D. (Ch 7 pg 157)*

USC STAY CONNECTED L.A.

“

ART IS THE HEART'S EXPLOSION
ON THE WORLD. MUSIC. DANCE.
POETRY. ART ON CARS, ON WALLS, ON
OUR SKINS. THERE IS PROBABLY NO
MORE POWERFUL FORCE FOR CHANGE IN
THIS UNCERTAIN AND CRISIS-RIDDEN
WORLD THAN YOUNG PEOPLE AND
THEIR ART. ”

Luis J. Rodriguez

PERMISSION

TO HEAL

*what kinds of healing and
radical shift do periods of
quiet and isolation
permit us?*

DESCRIPTION OF WORK

Created curriculum and co-led seasonal educational intensive programming for artists and creatives. Led community arts workshops in writing, design, work-life balance and more.



session 3: identifying your community

attraction

What types of people are you naturally drawn to? Why do you think that is?

I've found that I'm naturally drawn to hardworking people in similar areas of interest of mine. For example, my friend at school who makes the beats for the songs we make together, is an incredibly hard worker when it comes to music. We share that interest and we both really like to do it, so we get along great and spend a lot of time together. It's the same with my friend on the football team. We are both serious athletes, so we put in a lot of extra work together throughout the year. We both are very invested in what we're doing and take it seriously so it's beneficial for both of us to work together. The vast majority of my close relationships are ones that are mutually beneficial for each other's lives and interests and are just fun and enjoyable.

Name 5 people that you have a strong connection with. What are the qualities that you admire in them? What are the shared values that connect you?

Ms. Moore - I admire her work ethic, her ability to be a team player, her ability to be a leader, her ability to be a listener, her ability to be a problem solver, her ability to be a team player, her ability to be a leader, her ability to be a listener, her ability to be a problem solver.

Mr. Reed - I admire his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver, his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver.

Mr. Frankelbach - I admire his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver, his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver.

Coach Quinn - I admire his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver, his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver.

Mr. Maccoby - I admire his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver, his ability to be a team player, his ability to be a leader, his ability to be a listener, his ability to be a problem solver.



connecting in meaningful ways

People you are naturally drawn to:

- hardworking
- kind
- thoughtful
- inspiring
- positive energy
- artistic
- motivating
- athletic

People who challenge you in good ways:

- Coach Quinn
- Ms. Moore
- Liam
- Mr. Reed
- Mr. Frankelbach
- Maccoby
- Itzel
- Teddy

People you are resistant to:

- arrogant
- braggy
- negative
- aimless
- mean
- doubtful
- not motivated

“
In order to live the life we desire, and set the intention for greater happiness and more meaningful connections with others, we have to release the hold that our past has on us.
”

Deepak Chopra

DESCRIPTION OF WORK

Curated and facilitated arts events in person and online. Events included ongoing community meet ups, artist talks, workshops, interactive pop-ups, forums, and more.



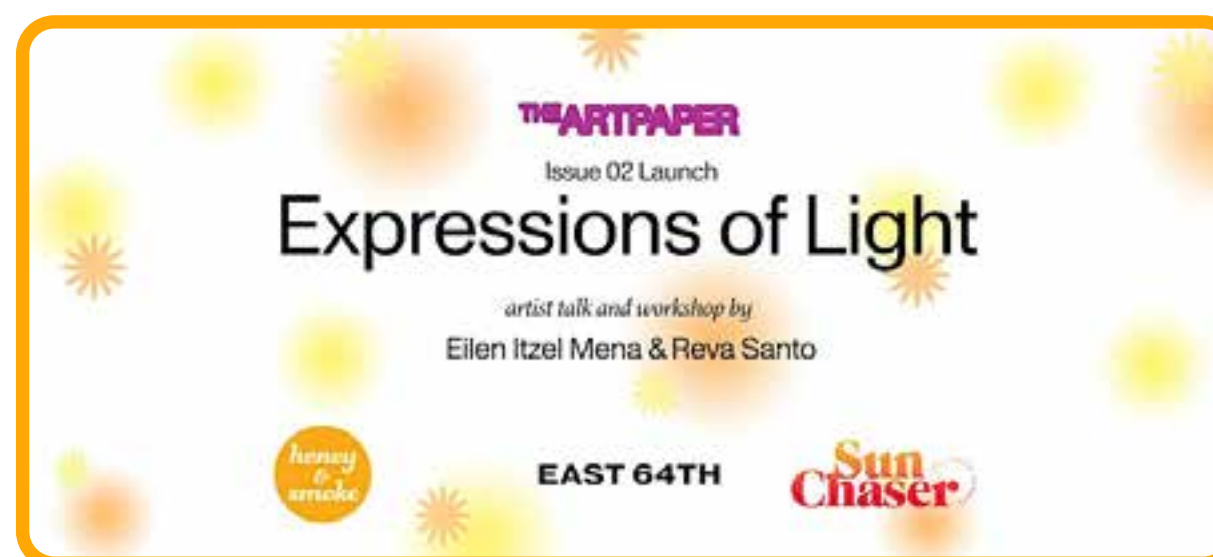
PAST PARTNERS

Getty 25
Palm Grove Social
Art Paper Mag
E. 64th
Beacon Press

Zeal
Art Fare
Ilékun Wa
California Arts Council
Reparations Club

DESCRIPTION OF IMAGES

« A sampling of flyers from past Honey & Smoke events.
 « Honey & Smoke interactive booth instructions for Palm Grove Social Event “Sweet Talks”



Welcome!

We are excited to have you participate in the Sweet Talks Connecting Conversations booth.

We invite you to take a moment, a deep breath, and acknowledge the courage it takes to show up for authentic connection. We hope that these exercises will help you deepen your sense of creative community.

In this activity, we invite you to interview a loved one or a stranger. We encourage you to speak boldly, vulnerably, and honestly.

While we welcome the wholeness of your expression, please note that no inappropriate or hateful speak (towards self or others) will be tolerated.

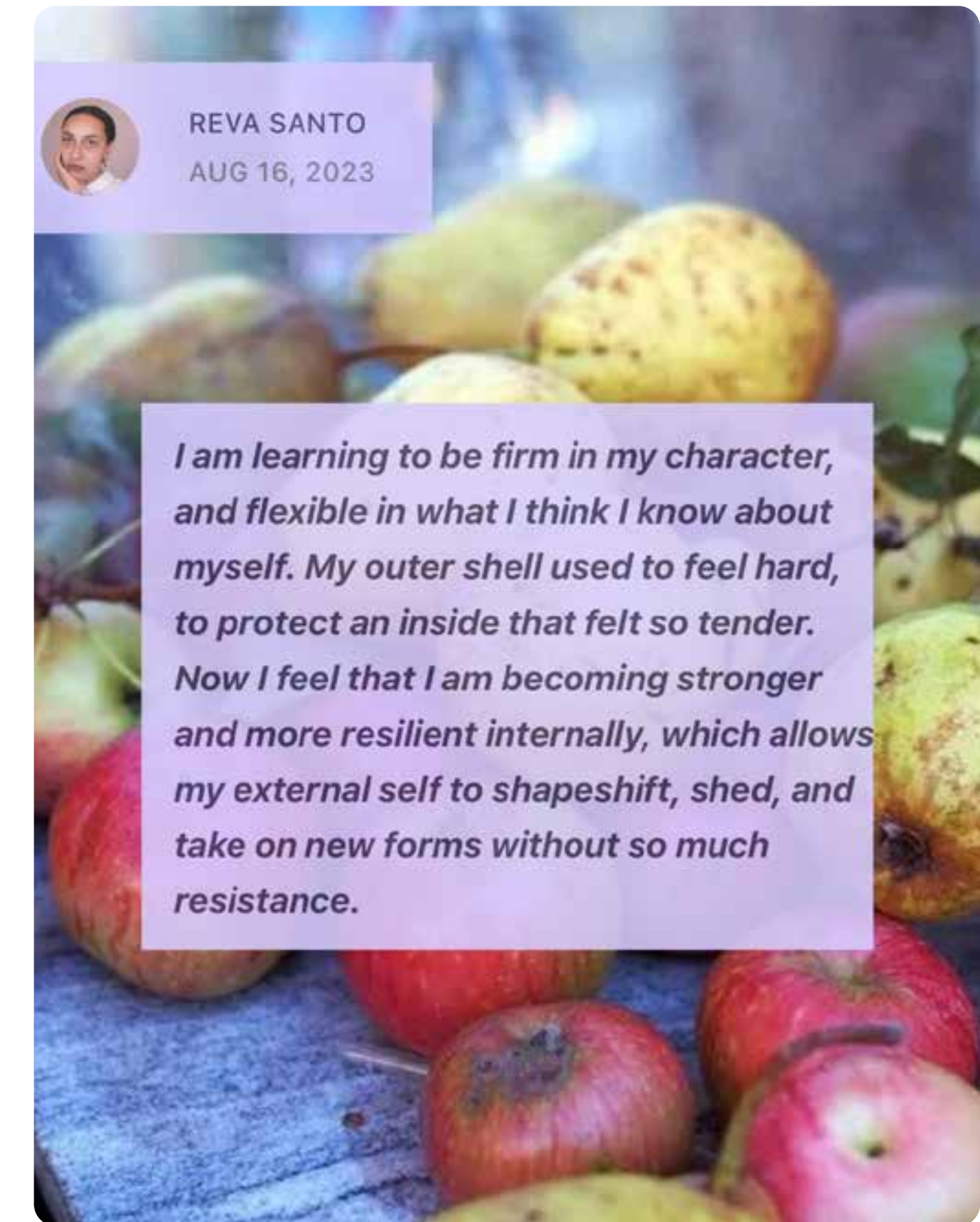
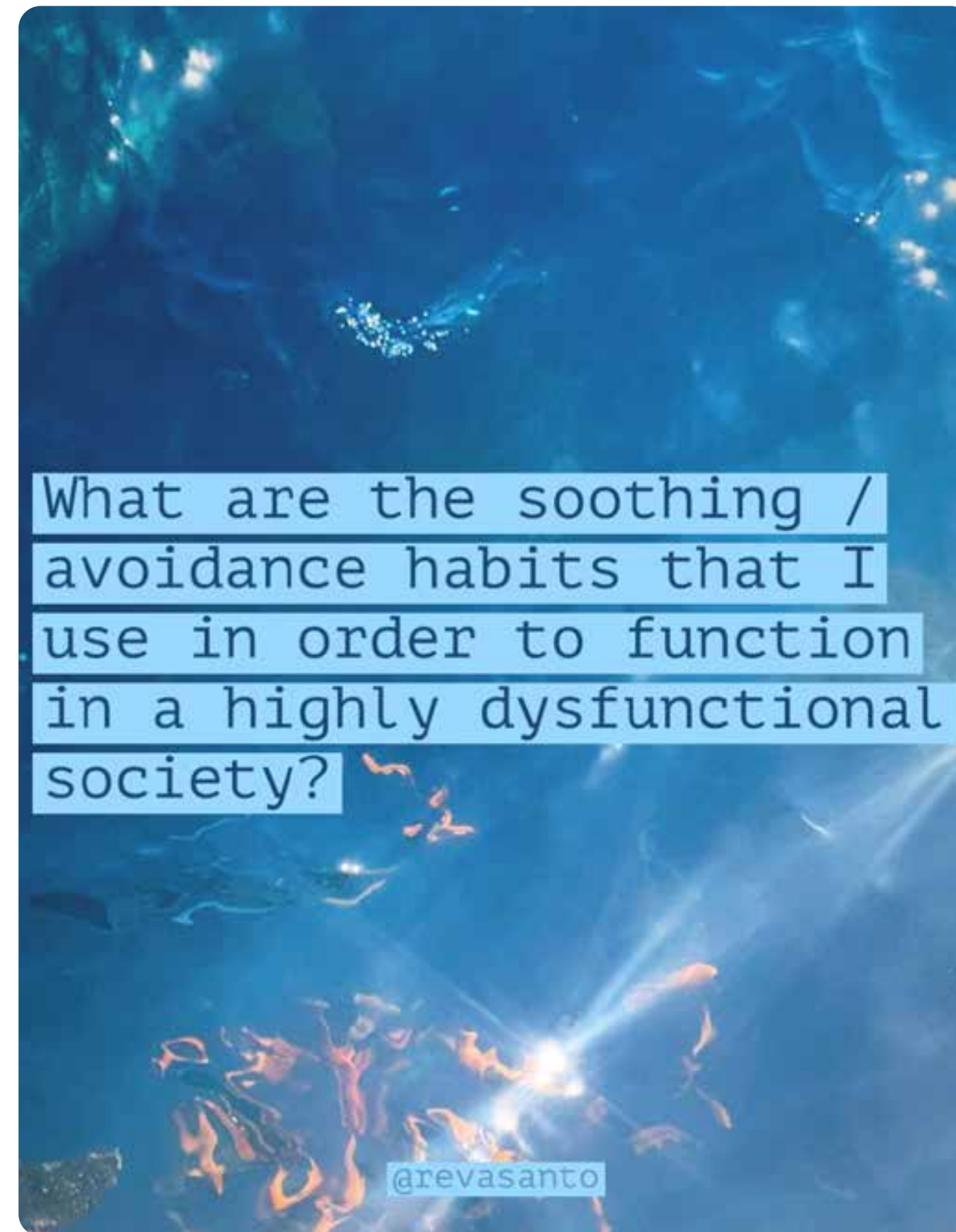
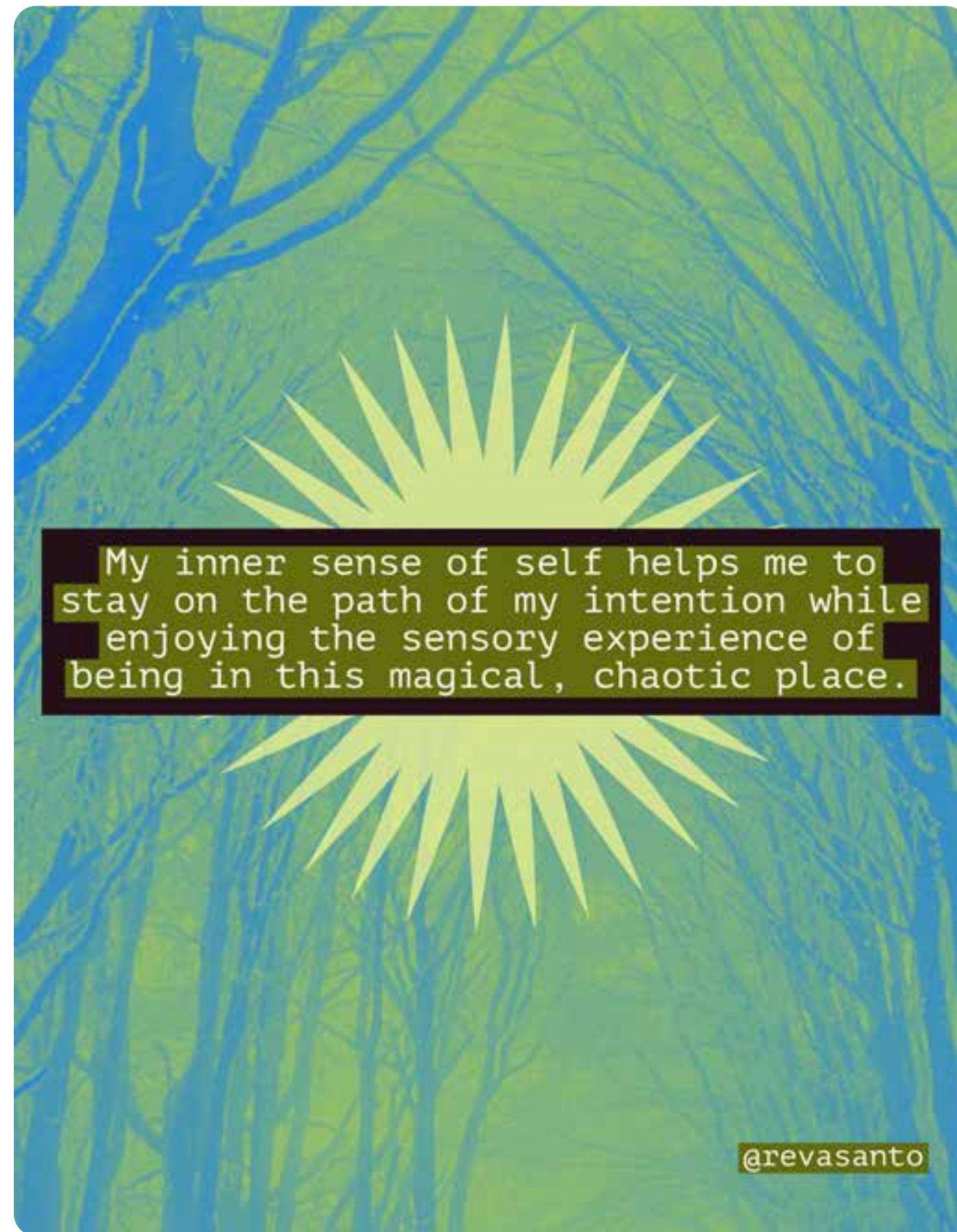
Thank you for sharing yourself with this community!

Stay Sweet,

Eilen Itzel Mena & Reva Santo
 Honey & Smoke Co-Directors



ETHOS IN PRACTICE: PERSONAL BRANDING



PURPOSE

To foster authentic connection between myself and my digital community. To reflect my artwork and life purpose through daily community interaction. To find intersections between creativity and social impact.

PURPOSE

Sense Beauty is a platform and study seeking the intersections between sensuality, pleasure, and liberatory practice. SB seeks to gather, create, and offer space and strategies for living into our dreams of a healthier world.

IMPACT + INTENT

Sense Beauty embodies this purpose through 3 main portals:

- 1 « Dreamwork -- Creative consulting, mentorship and community**
- 2 « Sensework -- A resource for classes and practices in physical and sensory healing**
- 3 « The Marketplace (In development) -- A marketplace of ethical goods that are connected to source**

TESTIMONIAL

“Reva is both extremely knowledgeable and profoundly intuitive. She synthesizes this powerful left- and right-brain wisdom to provide incredible creative consulting. I felt seen for my process and personhood, and also empowered with practical steps to operationalize my gifts. Reva found a through-line in work I’ve been doing from my heart-space for years. She was able to see an integrated vision I’ve been longing for and trying to actualize, without fully understanding what I was reaching for. Reva saw what my spirit was trying to do on a macro-level, then gave me language to navigate business contexts so I can better access resources to implement my vision. I am extremely grateful for her sensitive, practical magic.”

- CAMELLIA

CREATIVE CONSULTING

TESTIMONIAL

“Moving Through was a beautiful way to start each morning. I always left feeling both grounded and energized for my day. It gave me permission to have fun and play and set myself up for my day. I highly recommend it to anyone looking to ground themselves or get in the habit of movement on a daily basis.”

- HUNTER C.

MOVING THROUGH
WITH REVA AISHA SANTO

CENTRAL RESEARCH QUESTIONS

How can we practice engaging with beauty and luxury in ways that are non-exploitative?

*How can we reclaim sensuality in ways that are non-pornographic?
(Referencing Audre Lorde's Uses of the Erotic)*

How might a deeper, somatic connection to the source of all things help us find joy in environmentalism and sustainability?



Project Research

**Images from 2023 Poco a Poco Art & Ecology Workshop Residency held in Oaxaca*

THANK YOU!

THANK YOU!



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